



Jude Griebel

b. 1978, Ottawa, Canada

SELECT EXHIBITIONS

2026

(Upcoming Solo) *Dismantled Worlds*, Art Gallery of Southwestern Manitoba, Canada

2025

(Upcoming Solo Booth) NADA New York, Massey Klein Gallery, New York, NY

(Upcoming Solo) *Illuminated Collapse*, Peel Art Gallery Museum and Archives, Brampton, Canada

Revenants, IA&A at Hillyer, Washington, DC

Between Inspiration and Collecting: The Artist's Cabinet, Bronx River Art Center, Bronx, NY

2024

(Solo) *Falling Sky*, Leitrim Sculpture Center, Ireland

NADA House, Massey Klein, Governors Island, NY, USA

MINE: What is Ours in the Wake of Extraction, University of Delaware, DE, USA

Vanitas, CHART, New York, NY, NY, USA

(Solo) *Illuminated Collapse*, Moose Jaw Museum & Art Gallery, Moose Jaw, Canada

(Solo) *Revenants*, Massey Klein, New York, NY, USA

(Solo) *A Body of Others*, International Museum of Surgical Science, Chicago, USA

Menagerie of Disappearance, The Whyte Museum of the Canadian Rockies, Banff, Canada

Fire Season, University of Victoria Legacy Galleries, Victoria, Canada

2023

(Solo) *Land Eater: Drawings 2018-2022*, curated by Ashley Slemming (catalogue), TREX Alberta Foundation for the Arts Traveling Exhibition Program, (traveling to twenty rural locations 2023-2025)

(Solo) *Next World Emissaries*, The Holter Museum of Art, Helena, USA

(Solo) *Dismantled Worlds*, curated by Kait Herlehy, Two Rivers Art Gallery, Prince George, Canada

(Solo) *Broken Worlds/Future Ecologies*, curated by Sébastien Gonzalez, Musée Carmel de Pamiers, Pamiers, France

(Solo) *Illuminated Collapse*, curated by Kent Archer, Art Gallery of Swift Current, Canada

Tomorrows, curated by Bleu Cease, Rochester Center for Contemporary Art, NY, USA

Natural Surroundings, Norberg Hall Gallery, Calgary, Canada

Pussy Galore, DH Artworld, Edmonton, Canada

The Existential Tail, curated by Dustin Yellin, SaveArtSpace, New York, NY, USA

Conflicted, curated by David Terry, C24 Gallery, New York, NY, USA

Plural Art Fair (with the Canada Council Art Bank), Montreal, Canada

The Mall, curated by Carolyn Jervis, John and Maggie Mitchell Art Gallery, Edmonton, Canada

2022

(Solo) *Doomscrolling: Works on Paper*, 3331 Arts Chiyoda, Tokyo, Japan

(Solo) *Broken Pattern*, Czong Institute for Contemporary Art, Gimpo-Si, South Korea

(Solo) *Broken Pattern*, Eltuek Art Centre, Sydney, Canada (touring)

(Solo) *Next World Emissaries*, Southern Alberta Art Gallery, Lethbridge, Canada

(Solo) *Broken Pattern*, Ottawa School of Art Gallery, Ottawa, Canada

The Distance Between, Illingworth Kerr Gallery/Alberta University of the Arts, Calgary, Canada

Scrappy, curated by David Candler, dc3 Art Projects, Edmonton, Canada

Nafas, curated by Lucien Zayan, The Invisible Dog Art Center, Brooklyn, NY, USA (the Armory Show VIP Program)

BEHOLD|EN: New Acquisitions to the AGA Collection, curated by Catherine Crowston, Art Gallery of Alberta, Canada

A Tournament of Lies, curated by Will Hutnick, The Wassaic Project, NY, USA

Insect as Idea, curated by Helen Gregory and Nina Zitani, McIntosh Gallery/Western University, London, Canada

2021

(Solo) *Broken Pattern*, FoFA Gallery/Concordia University, Montreal, Canada

(Solo) *Illuminated Collapse*, curated by Leah Taylor, Kenderdine Art Gallery/University of Saskatchewan, Saskatoon, Canada

(Solo) *Barn Skull: Manning Hall Installation*, curated by Lindsey Sharman, Art Gallery of Alberta, Edmonton, Canada

States of Collapse, curated by Wendy Peart, Cindy Baker, Amber Christensen and Stacey Fayant, the Dunlop Art Gallery, Regina, Canada

A Prairie Vernacular: Folk and Contemporary Art Narratives of Life on the Canadian Prairies, Art Gallery of Southwestern Manitoba, Brandon, Canada (2021); Buhler Gallery, Winnipeg, Canada (2021); Swift Current Art Gallery, Canada (2020); Moose Jaw Museum and Art Gallery, Canada (2019); Esplanade Art Gallery and Heritage Centre, Medicine Hat, Canada (2019), curators: Joanne Marion and Jennifer McRorie (catalogue)

2020

Refugia, RSOAA Gallery, Brooklyn, USA, curator: Amelia Biewald

Carmichael Canadian Landscape Exhibition: Tradition Transformed, Orillia Museum of Art & History, Canada, curators: Angela Brayham and Sadko Hadzihasanovic

#social, Czong Institute for Contemporary Art, Gimpo, South Korea

Enchanted Environments, Art House, University of Worcester Gallery, UK

Carry Weight | Hold Light, Contemporary Art Center of Peoria, USA, curator: Heather Brammeier

2019

(Solo) *Tired Water, Troubled Ground*, Spark Science Centre, Calgary, Canada

Documents of Collapse, curated by Yukiko Stranger-Galey, the Beaty Museum of Biodiversity, Vancouver, Canada

Unfamiliar Selves, Red Deer Museum and Art Gallery; Art Gallery of Grande Prairie, Canada (2017);

Touchstones Nelson Museum of Art and History, Nelson, Canada (2016)

Creative Climate Awards, Human Impacts Institute, New York, USA

Ungrounded, curated by Alexandra Sloan, ISCP, Brooklyn, USA

Ruin, curated by Amelia Biewald, RSOAA Gallery, Brooklyn, USA

(Im)perfection, curated by Simone Couto, NURTUREart, Brooklyn, USA

Recall: Recent Acquisitions and their New Context, curated by Christine Sowiak, Nickle Galleries, University of Calgary, Canada

2018

(Solo) Illuminated Collapse, curated by Michele Hardy, Nickle Galleries/University of Calgary, Canada (catalogue).

(Solo) Illuminated Collapse, El Museo de Los Sures, Brooklyn, USA

(Solo) Ground-Figure: Sculptures 2013-2018, curated by Joanne Marion, Esplanade Arts and Heritage Centre, Medicine Hat, Canada

Never go on vacation with an artist who collects the same stuff you do, curated by Kari Conte, ISCP, Brooklyn, USA

Flux: Responding to Head and Neck Cancer, International Museum of Surgical Science, Chicago, USA; McMullen Gallery, Edmonton, Canada (2017); dc3 Art Projects, Edmonton, Canada (2017), curator: Lianne McTavish (catalogue).

2017

(Solo) Arms, eyes, detritus, Galerie Sturm, Nuremberg, Germany (catalogue)

(Solo) Mess-Maker, Evans Contemporary, Peterborough, Canada

(Solo) Plastic Ghost, curated by Anna Ruth, a public artwork, Jyväskylä, Finland

(Solo) Crafting Ruin, dc3 Art Projects, Edmonton, Canada

(Solo) Estranged Setting, curated by Shauna Thompson, Esker Foundation Project Space, Calgary, Canada

Die Geister, die ich rief, with Jan Pötter, Spinnerei Archiv Massiv, Leipzig, Germany

The Art of VR (with Galerie Sturm), Sotheby's, New York, USA

Et Tu, Art Brute? Andrew Edlin Gallery, New York, USA

real, surreal, hyperreal, Galerie Kremers, Berlin, Germany

2016

(Solo) Reanimator, The Redpath Museum, Montreal, Canada

Interdisciplinary, Galleri Miz, Istanbul, Turkey

2015

Yellow House, dc3 Art Projects, Edmonton, Canada (catalogue)

(Solo) Washout, The Museum Lytke Project Space, Leipzig, Germany

(Solo) Wasted, Galerie Sturm, Nuremberg, Germany (catalogue)

KATALYSATOR KUNST, Großer Saal des Staatsministeriums, curated by Johannes Sturm, Nuremberg, Germany

Future Station: The 2015 Biennial of Contemporary Art, curated by Kristy Trinier, The Art Gallery of Alberta, Canada

2014

Betwixt and Between, The Reach Gallery Museum Abbotsford, Canada (catalogue)

(Solo) Reanimator, Galerie Sturm Project Space, Nuremberg, Germany

(Solo) Shelf Life, Union Gallery, Queen's University, Canada

Art Toronto, with dc3 Art Projects, Toronto, Canada

Locate: Works from the Permanent Collection, The Yukon Public Art Center, Whitehorse, Canada

Papier Art Fair, with dc3 Art Projects, Montreal, Canada

Collision 10, Parisian Laundry, Montréal, Canada

2013

(Solo) *How You Were Made*, Galerie Sturm, Nuremberg, Germany (catalogue)

(Solo) *Grow Apart*, FoFA Gallery/ Concordia University, Montreal, Canada

Elsewhere Retrospective, The Elsewhere Museum, Greensboro, USA

BRERART Contemporary Art Week, curated by Chiara Canali, Milan, Italy

Play: Toys+Age=Art, dc3 Art Projects, Edmonton, Canada

New Acquisitions, The Burnaby Art Gallery, Canada

Ultramoderne, Galerie Art Mur, Montreal, Canada

2012

(Solo) *Grandmother*, Galleria Kajo III, University of Lapland, Finland

Thoughts About Death, Äkkigalleria, Jyväskylä, Finland

La Vie Fantastique, curated by Shane Goldby, Art Gallery of Alberta/ TREX Program, touring 25 Alberta communities 2012-2015, Canada

The Gaze of History: Portraits from the Collection, The Burnaby Art Gallery, Canada

2011

(Solo) *Apparitions: Works on Paper*, Islensk Grafik, Reykjavik, Iceland

(Solo) *Afterworks*, Populus Tremula Gallery, Akuyreri, Iceland

After Life, curated by Jack Anderson, Art Gallery of Regina, Canada

Primary Source, ODD Gallery, Klondike Institute of Art and Culture, Dawson City, Canada

2009

(Solo) *Brand New Superstition*, Cella Gallery, Los Angeles, USA

Art in Review, Cella Gallery, Los Angeles, USA

2008

Shifting Figures, Comox Valley Art Gallery, Canada

Recent Paintings (with Kim Kimbro and Alison Dunn), Cella Gallery, Los Angeles, USA

Westward Ha!: Visual Wit and Fantasy in Western Canadian Art, curated by Nicholas Roukes and Reinhard Skoracki, Triangle Gallery for the Visual Arts, Calgary, Canada

Re-identification: Trilateral Printmaking Exhibition, Centrum Beeldende Kunst, Utrecht, the Netherlands; Het Gebouw, Leidsche Rijn, The Netherlands (2008); World Art Delft, Rotterdam, The Netherlands (2008); Galerie Werfkade 16, Het Stadhuis, Groningen (2008); Grafish Atelier Utrecht, The Netherlands (2008); CBKU Gallery, Utrecht, The Netherlands (2008); Capilano University, Vancouver, Canada (2006); Thompson Rivers University Gallery, Kamloops, Canada (2006); Celest Gallery University of Kanagawa, Japan (2005); Gallery OM, Shin-Yokohama, Japan (2005) University of Kanagawa, Japan (2005); St. Paul Gallery, Maebashi, Japan (2005); J Trip Gallery, Tokyo, Japan (2005); Japanese Paper Museum Inomachi, Kochi, Japan (2005); Nagasaki Peace Museum, Japan (2005)

2007

(Solo) *A Cast of Shadows*, curated by Darrin Martens, The Burnaby Art Gallery, Canada, (catalogue)

Prints Tokyo, Tokyo Metropolitan Arts Museum Ueno, Japan (Catalogue)

2006

(Solo) *Within these Walls*, Odd Gallery, Klondike Institute of Art and Culture, Dawson City, Canada

(Solo) *Old Dreams, Recent Works*, Centre D'Exposition L'Imagier, Gatineau, Canada

Canadian and European Exchange Exhibition, Galerie L'Imagier, Gatineau, Canada

New Directions in Printmaking, curated by Darrin Martens, The Burnaby Art Gallery, Burnaby, Canada
(Catalogue)

Strange Encounter, Centre D'Exposition L'Imagier, Gatineau, Canada.

2005

(Solo) *Where Daydreams Happened*, curated by Scott Marsden, Yukon Arts Centre Public Art Gallery, Whitehorse, Canada

2004

(Solo) *Down the Hole in the Floorboards*, Engramme Gallery, Québec City, Canada

(Solo) *Tarnished Fables*, Malaspina Printmakers, Vancouver, Canada

Interplay, Art Gallery of St. Albert, Canada

Davidson Galleries, Seattle, USA

2003

Interior Play, The Nanaimo Art Gallery, Canada

The State Files, State Gallery, Vancouver, BC

AWARDS & RESIDENCIES

2025

(Upcoming) Artist Residency, John Michael Kohler Arts Center, Sheboygan, WI

Artist Residency, International Studio and Curatorial Program, Brooklyn, USA (supported by the Canada Council for the Arts)

2024

Artist Residency, Leitrim Sculpture Center, Ireland

2023

Artist Residency, Corporation of Yaddo, Saratoga Springs, USA

2022

Pollock-Krasner Foundation Grant, New York, USA

Artist Residency, 3331 Arts Chiyoda, Tokyo, Japan

Artist Residency, Musée Carmel de Pamiers, France

Alberta Foundation for the Arts Project Grant

Canada Council for the Arts Project Grant

2021

Artist Residency, College Art Galleries/University of Saskatchewan, Canada

Alberta Foundation for the Arts Project Grant

2020

Artist Residency, Pioneer Works, Brooklyn, USA
Canada Council for the Arts "Digital Originals" Creation Accelerator Grant
Alberta Foundation for the Arts Project Grant
Canada Council for the Arts Project Grant

2019

Ground floor NY Artist Residency, The International Studio and Curatorial Program, Brooklyn, USA
Nominee, the Rema Hort Mann Foundation Award for New York Artists
Alberta Foundation for the Arts Project Grant

2018

Canada Council for the Arts Travel Grant
Artist Residency, Medalta Ceramics Centre, Medicine Hat, Canada
Alberta Foundation for the Arts Project Grant
Canada Council for the Arts Project Grant
Nominee, the Rema Hort Mann Foundation Award for New York Artists

2017

The Elizabeth Greenshields Foundation Grant
Artist Residency, MASS MoCA Studios, Massachusetts Museum of Contemporary Art, USA
Alberta Foundation for the Arts Project Grant
Canada Council for the Arts Project Grant

2016

Artist Residency, Kunstnarhuset Messen, Alvik, Norway
Grant and Artist Residency for Alberta Artists, The International Studio and Curatorial Program, Brooklyn, USA (Sponsored by the Alberta Foundation for the Arts)
Alberta Foundation for the Arts Project Grant

2015

Artist Residency, Halle 14 Center for Contemporary Art, Leipzig, Germany
Alberta Foundation for the Arts Project Grant
The Elizabeth Greenshields Foundation Grant

2014

Artist Residency, Pilotenkueche, Leipzig, Germany
Alberta Foundation for the Arts Project Grant
Canada Council for the Arts Travel Grant
The Elizabeth Greenshields Foundation Grant

2013

Alberta Foundation for the Arts Marketing Grant
Artist Residency, Elsewhere Museum, North Carolina, USA
Canada Council for the Arts Travel Grant

2012

Leo Paul Ramsperger Award in Sculpture and Ceramics
Alberta Foundation for the Arts Graduate Scholarship

2010

Artist Residency, Ted Harrison Artist Retreat Society, Yukon, Canada
Artist Residency, Nes Center, Iceland
Canada Council for the Arts Travel Grant

2009

Self-Directed Residency, Banff Centre for the Arts, Canada
Artist Grant and Residency, The Vermont Studio Center, USA

2007

Artist Residency, Frans Masereel Centrum, Belgium
Artist Residency, Klondike Institute of Art and Culture, Yukon, Canada
Artist Residency, Atelier Imago, Moncton, Canada
Canada Council for the Arts Project Grant

2005

Artist Residency, Workshop OM, Shin-Yokohama, Japan
Canada Council for the Arts Travel Grant

2004

Canada Council for the Arts Travel Grant

2003

Artist Residency, St. Michael's Printshop, St. John's, Canada

2002

Canada Council for the Arts Travel Grant

SELECT COLLECTIONS

Alberta Foundation for the Arts
Art Gallery of Alberta
Art Gallery of Swift Current
Majudia Collection/ Arsenal Contemporary Art, Canada
Burnaby Art Gallery, Canada
Canada Council Art Bank
City of Ottawa Art Collection
Colart Contemporary Canadian Art Collection
Equitable Bank Group
Esplanade Arts & Heritage Center, Canada
Frans Masereel Centrum, Belgium

Nickle Galleries, University of Calgary
Red Deer Museum & Art Gallery, Canada
Sakima Art Museum, Japan
Silkaporn University, Thailand
Silvercorp Mining, Canada
Shaw Center for Contemporary Ceramics, Canada
University of Alberta Hospitals
College Galleries/ University of Saskatchewan
Volpert Foundation, New York
Yukon Arts Centre Public Art Gallery, Canada

SELECT PRESS

2025

"BRAC Unveils First Gallery Opening of 2025." Norwood News. January 24.

2023

Whitford, Adam. "Crafted bodies emerge from the Museum of Fear and Wonder." Galleries West. September 29.

Thomas, Eve. "The Museum of Fear and Wonder Explores the Art of the Body." Nuvo Magazine, issue 98.

Bancillon, David. "La Métaphysique des Débris." PARCOURS DES ARTS—Sud et Espagne. No 74. April 1

Klak, Megan. "The Mall: Kitsch and class collide in exhibition about the West Edmonton Mall." Galleries West. February 27.

Slemming, Ashley. "Jude Griebel: Land Eater." Catalogue essay for Jude Griebel: Land Eater. Alberta Foundation for the Arts (Trex Traveling Exhibition Program), Canada.

Gonzalez, Sebastien. "Avant propos: Mondes brisés et en transformation." Catalogue essay for Jude Griebel: Mondes brisés et en transformation. In Extenso Editions Arts & Culture, France.

2022

Alania, Billy. "Your Concise New York Art Guide for October." Hyperallergic. September 29, 2022

Both, Michelle. "The beauty of bugs and biodiversity on display at Western's McIntosh Gallery." CBC News. May 22.

Bunnell, Alexa. "The Distance Between: Two artists explore the emotional impact of ecological destruction." Galleries West. February 21.

Jammet, Géraldine. Pamiers. Art et écologie : le célèbre sculpteur Jude Griebel en résidence au Carmel. La Depeche. July 24.

2021

Griwkowsky, Fish. "Jude Griebel's Barn Skull helps open AGA's doors this weekend." The Edmonton Journal. June 17.

Boklaschuk, Shannon. "Miniature worlds, big problems: Jude Griebel's artworks address consumerism and environmental degradation." University of Saskatchewan College of Arts and Sciences. May 28.

Olson, Matt. "Creative Isolation: Jude Griebel brings New York Art to Saskatoon." The Star Phoenix. June 3.

MacPherson, Jera. "States of Collapse: We are living through dystopian times that once might have sounded like something from science fiction." Galleries West. February 22.

McTavish, Lianne. "Voluntary Detours: Small-Town and Rural Museums in Alberta." McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History, Canada.

2019

- Bishara, Hakim. "Reviews: An Elegant Swansong at Brooklyn's NURTUREart." Hyperallergic. June 28.
- Collins, Leah. "It's like something out of a storybook, and it's in Montreal: An artist's tour of the Redpath Museum." CBC Arts. April 24.
- Brett-MacLean, Pamela and McTavish, Lianne, editors. *Art-Medicine Collaborative Practice*, University of Alberta Press.
- El Sheikh, Tammer. "Jude Griebel' Illuminated Collapse." Catalogue essay for *Illuminated Collapse*. Calgary: Nickle Galleries, University of Calgary.

2018

- Gregory, Helen and Robertson, Kirsty. "No Small Matter: Micromuseums as Critical Institutions." RACAR Canadian Art Review, vol. 43 no. 2.
- Collins, Leah. "Miniatures that force you to look closely-really, really closely-at climate change." CBC Arts. October 18.
- Fischer, Marina. "Nickle Galleries takes us from fairy tales to world's end with new exhibitions." UToday, University of Calgary. October 16.
- Horner, Doug. "The House in the Field." Calgary Herald/Swerve Magazine. July 6.
- Marion, Joanne. "A Prairie Dialogue." Catalogue essay for *A Prairie Vernacular: Folk and Contemporary Art Narratives of Life on the Canadian Prairies*. Moose Jaw and Medicine Hat: The Moose Jaw Museum & Art Gallery and the Esplanade Arts & Heritage Centre.

2017

- Thomas, Eve. "Haunted House." Canadian Art Magazine, fall issue.
- Greaves, Alicia. "Jude Griebel: Crafting Ruin." Art + Design Magazine, issue 15.
- Pratt, Anne. "Exhibition Review: Jude Griebel." Magenta Magazine, spring/summer issue.
- Matejko, Agnieszka. "Jude Griebel: Crafting Ruin." Galleries West Magazine. March 26.
- Griwkowsky, Fish. "Jude Griebel's sculptures explode with our ruinous urges." Edmonton Journal. March 11.
- Homes, Bob. "See me, Hear Me, Heal Me." The Lancet Medical Journal, March, vol. 18, no. 3.
- Pennyfeather, Kevin. "Multifaceted artist Jude Griebel displays Crafting Ruin at dc3 Art Projects." Vue Weekly, March 9.
- Pratt, Anne. "Canadian Artists Take on Cancer." Canadian Art Magazine, February 8.
- Cummings, Madeleine. "Head and neck cancer exhibition unveils hidden experience." The Edmonton Journal. January 5.

2016

- Lafleur, Tiffany. "Nature Triumphs Over Humanity." The Concordian, March 29

2015

- Böhm, Benita. "Junge Nürnberger Malerei – Galerist Johannes Sturm." Gallery Talk Onlinemagazin für zeitgenössischer Kunst, July 13.
- Sherlock, Diana. "FUTURE STATION: 2015 Alberta Biennial of Contemporary Art." Galleries West Magazine, March 3.
- Griwkowsky, Fish. "ArtPic: Jude Griebel's Feeder, 2014." The Edmonton Journal, February 20

Jeffrey, Robin. "The Future of Art has Arrived: 2015 Alberta Biennial of Contemporary Art." The National Gallery of Canada Magazine, February 24.

Jervis, Carolyn. "I love you more than all the plastic in the ocean." Catalogue essay for *Jude Griebel: Wasted*. Nuremberg: Galerie Sturm.

Kennedy, Christopher. "The Brothers Griebel and the Yellow House." Catalogue essay for *Yellow House: Jude Griebel and Brendan Griebel*. Edmonton: dc3 Art Projects.

2014

Cooley, Alison. "Our Editors' Preview Picks for Art Toronto." Canadian Art, October 23.

Kerr, Mark. "A Union Of Researcher and Artist." Queen's Gazette, November 11.

Sandals, Leah. "2015 Alberta Biennial List Looks to Future." Canadian Art, July 15.

Bishop-Stall, Reilly and Bussey, Natalie Zayne. "School's Out for Summer and the Kids Are OK: An MFA Thesis Exhibition." Passenger Art, May 26.

Cheung, Gabriel. "Scenes Recalled: Creative Storytelling in the Work of Jude Griebel." Catalogue essay for *Shelf Life*. Kingston: The Union Gallery, Queen's University.

Fielding, Stephanie. "Searching the In Between." Catalogue essay for *Betwixt and Between: Jude Griebel and Dana Holst*. Abbotsford: The Reach Gallery Museum Abbotsford.

2013

Werner, Anna-Lena. Catalogue essay for *Jude Griebel: How You Were Made*. Nuremberg: Galerie Sturm

2009

Zoraster, Katherine. "Jude Griebel: Brand New Superstition and Rimi Yang: Hidden Message, at Cella Gallery." THE Magazine for the Arts, Los Angeles, June.

2008

Lepage, Chris. "Jude Griebel- In Review." Canadian Art Magazine, Spring.

2007

Wallace, Rory. "The Theatre of Identity." Catalogue essay for *Jude Griebel: A Cast of Shadows*. Burnaby: The Burnaby Art Gallery.

Martens, Darrin. "Setting the Stage for Jude Griebel." Catalogue essay for *Jude Griebel: A Cast of Shadows*. Burnaby: The Burnaby Art Gallery.

EDUCATION

2014

Master of Fine Arts in Sculpture and Ceramics, Concordia University, Canada

2012

MFA International Exchange, University of Lapland, Finland

2004

Bachelor of Fine Arts, Emily Carr University of Art and Design, Canada