



## **Aliza Morell**

Lives and works in Ridgewood, Queens.

### SELECTED EXHIBITIONS

2023

Untitled Art, Massey Klein Gallery, Miami Beach, FL, Booth B55

(Solo) *Night Shift*, Massey Klein Gallery, New York, NY

*Tempter*, Bobby Hotel in Collaboration with Tinney Contemporary, Nashville, TN

2022

*Paracosm*, curated by Kevin O'Hara, New York, NY

*Brick by Brick*, Art for Ukraine Fundraiser, curated by Danielle Polovets & Sharon Merzbacher.

2021

*Community*, Glass Rice, San Francisco, CA

*Leave Your Body and Soul at the Door*, Tempus Projects, Tampa FL

*DuGood*, Subliminal, Los Angeles CA

2019

*Everything Has Changed*, Camayhus Gallery, Atlanta GA

*YIN/YANG, 0-0 LA*, Los Angeles, CA

(Solo) *Aliza Morell x Porter James*, Porter James of New York, Brooklyn, NY

*Puppies and Flowers*, Royal Society of American Art, Brooklyn, NY

2018

*SPRING/BREAK Art Show: Belladonna*, curated by Calli Moore

*The Sea Wants to Take Me*, Tempus Projects, Tampa, FL

*artBangall*, Bangall, NY, curated by Survey Survey

2017

(Solo) *Wellspring*, Popular Kids, Portland, OR

*PULSE Miami Beach*, Presented by Uprise Art

*Optically Topical*, Thierry Goldberg Gallery, New York, NY

*Four Steps to Self Help*, Small Editions, Brooklyn, NY, curated by ALT ESC

*No Vacancy III*, 929 Broadway Studios, Brooklyn, NY, curated by ALT ESC

*New Fine Art*, Trestle Projects, Brooklyn, NY

*You Drain Me*, Tempus Projects, Tampa, FL

*Known Unknowns*, 86 Orchard St, New York, NY

2016

*Just Give me a Happy Middle*, Castor Gallery, NY  
*Transaction*, Knockdown Center, Maspeth, NY  
*Abracadabra*, Elijah Wheat Showroom, Brooklyn, NY  
*More or Less*, Nancy Margolis Gallery, New York, NY  
*50 Shades of Red*, Herter Gallery at UMass Amherst, Amherst, MA  
*Orange*, Kilroy Metal Ceiling, Brooklyn, NY  
*Planet Nine*, Displacement, Marshall Arts, Memphis, TN

2015

*Summer Show*, Nancy Margolis Gallery, New York, NY

2014

*Treasure Trove*, Trestle Projects, Brooklyn NY  
*Jersey Fresh*, Pioneer Works, Center for Art & Innovation, Brooklyn, NY  
*51st Annual Juried Exhibition*, Masur Museum of Art, Monroe, LA  
*Fat Moon*, Civic Square Gallery, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

2013

*VOX IX*, Vox Populi, Philadelphia, PA  
*2013 Juried Exhibition*, The Center for Contemporary Art, Bedminster, NJ, Third Place Award  
(Juror: John Yau)  
*The Welcome Back Show*, Civic Square Gallery, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

2012

*Your Future Imagined*, Primo Piano LivinGallery, Lecce, Italy  
*30/30*, One Strange Bird, Chicago, IL

2011

(Solo) *Transcendent*, Comfort Station, Chicago, IL  
*Chain Letter*, Samson, Boston, MA

2010

(Solo) *Walking at Night*, ACRE Projects, Chicago, IL  
*Pastoral Disruption*, Lloyd Dobler Gallery, Chicago, IL  
*Scape*, Nicole Villeneuve Gallery, Chicago, IL

2009

*Interrupting a Beam of Light*, David Cunningham Projects, San Francisco, CA  
*Suspend*, Roots and Culture, Chicago, IL  
*39 Verbs*, Packer Schopf Gallery, Chicago, IL  
*The Yield*, Johalla Projects, Chicago, IL

2008

*Artists in Residence*, The Cliff Dwellers Club, Chicago, IL

*Portfolio*, The Cliff Dwellers Club, Chicago, IL

2007

*Polish Square Art Fair*, Lloyd Dobler Gallery, Chicago, IL

2005

*BFA Exhibition*, School of the Art Institute of Chicago, Gallery 2, Chicago, IL

*IPCNY Printfest*, International Print Center, New York, NY

## RESIDENCIES

2012

Artist in Residence, Vermont Studio Center, Johnson, VT (Artist Grant Scholarship)

2010

Artist in Residence, ACRE (Artists' Cooperative Residency & Exhibitions), Steuben, WI

2009

Artist in Residence, Harold Arts, Chesterhill, OH

2008

Artist in Residence, The Cliff Dwellers Club, Chicago, IL

## AWARDS & FELLOWSHIPS

2020

Nominee, Eben Demarest Fund, The Pittsburgh Foundation, PA

2012

Grant Recipient, CAAP (Community Arts Assistance Program), City of Chicago, Department of Cultural Affairs, Chicago, IL

2008

Visiting Artist, Ox-bow, Saugatuck, MI

## SELECTED PRESS

2024

Nafziger, Christina "Choreographing Flowers & Hands: Interview with Aliza Morell" Create Magazine, February 29th, 2024. <https://www.createmagazine.com/blog/interview-with-aliza-morell>

2023

Keenan, Annabel. "Miami Art Week Report: Day 2," *Artillery Mag*, December 6, 2023. <https://artillerymag.com/miami-art-week-report-day-2/>

2022

New American Paintings, No. 158, Northeast region.

2019

Racaniello, Kristen. "Puppies and Flowers at the Royal: A New Artist-Run Space Explores Lustful Luxury and Mutating Community in Williamsburg," *The Coastal Post*, March 29, 2019. <https://thecoastalpost.com/artist-perspective-1/2019/3/29/puppies-and-fowers-at-the-royal-a-new-artist-run-space-explores-lustful-luxury-and-mutating-community-in-williamsburg>

Morowitz, Daniel. "Contemporary Desire: Puppies and Flowers at the Royal Society of American Art," *Ante Mag*, March 20, 2019. <https://antemag.com/2019/03/20/contemporary-desire-puppies-and-fowers-at-the-royal-society-of-american-art/>

2018

Vartanian, Hrag. "Spring Break Is an Oasis for Art Fair Haters," *Hyperallergic*, March 7, 2018. <https://hyperallergic.com/431185/spring-break-2018/>

Hyman, Chloe. "Belladonna (SPRING/BREAK Art Show NYC)," *Canvas and Crumpets*, March 30, 2018. <https://canvasandcrumpets.com/2018/03/30/belladonna-spring-break-art-show-nyc/>

Boone-McCreesh, Amy. "Mini Visit with Calli Moore," *Inertia Studio Visits*, March 15, 2018. <https://inertiastudiovisits.com/2018/03/15/mini-visit-calli-moore/>

"Our Picks for Spring/Break Art Show 2018," *Create Magazine*. <https://createmagazine.com/read/spring-break-2018?rq=Our%20Picks%20for%20Spring%20Break%20Art%20Show%202018>

2017

New American Paintings, Volume 128, Northeast region, pp. 110-112 Catalog: "Four Steps to Self Help," *Small Editions*, Brooklyn, NY.

2016

Kenote, Debbi and Will, Tyl. "Neon and Narrative: Bushwick Open Studios 2016," *Two Coats of Paint*, October 5, 2016.

<http://www.twocoatsofpaint.com/2016/10/neon-narrative-bushwick-open-studios-2016.html>

2014

New American Paintings, Volume 110, Northeast region, pp. 106-109

Catalog: "Jersey Fresh: Rutgers MFA Exhibition," *Pioneer Works Center for Art and Innovation*, New York, NY, pp. 19

2012

Catalog: Sacquegna, Dores. "La Visione Immaginata e Dipinta di un Fururo (Quasi) Perfetto," *Primo Piano LivinGallery*, Lecce, Italy, pp. 8-10

2010

Catalog: Schmid, Daniel. "Scape," Nicole Villeneuve Gallery, Chicago, IL, pp. 4

2009

Furnari, Rachel. "Review: Suspend/Roots & Culture," New City, January 26, 2009. <https://art.newcity.com/2009/01/26/review-suspendroots-culture/>

Liberty Nichols, Thea. "Hanging with Paintings in Suspend," ARTslanT, January 19, 2009. <http://www.artslant.com/ny/articles/show/4117>

## EDUCATION

2014

MFA in Visual Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

2005

BFA in Visual Arts, The School of the Art Institute of Chicago, Chicago, IL

2004

The International School of Painting, Drawing, and Sculpture, Umbria, Italy (study abroad)