



## **Leigh Suggs**

b.1981, Boone, NC. Lives and works in Richmond, VA

### SELECTED SOLO AND TWO-PERSON EXHIBITION

#### 2024

Upcoming, New Work Solo Show, Cole Pratt, New Orleans, LA

Upcoming, New Work, Two person show, Abigail Ogilby, Boston, MA

#### 2022

Bent Out of Shape Solo Show, Massey Klein Gallery, New York, NY

In Conversation, Two-Person Show, Hodges Taylor Gallery, Charlotte, NC

#### 2021

Pushing Edges & Rounding Corners, Solo Show, Cole Pratt Gallery, New Orleans, LA

Keep Coming Round, Solo Show, Reynolds Gallery, Richmond, VA

Light & Shadow, Solo Show, Shelter in Place Gallery, Boston, MA

Hurry Slowly, Solo Show, Second Street Gallery, Charlottesville, VA

#### 2020

TOAST, Solo Show, Massey Klein Gallery, New York, NY

Secure Concurrence, Two-Person Show, Online

#### 2019

No One Ever Makes a Promise in a Dream, Solo Show, OneOneOne Gallery, Chapel Hill, NC

#### 2018

This or That is Here, or There, Solo Show, Reynolds Gallery, Richmond, VA

#### 2017

Hyperactive, Two-Person Show, ArtSpace, Raleigh, NC

#### 2016

Reflection as a Shadow, Solo Show, Minnesota State University, Moorhead, MN

Conversation | Unspoken Language, Two Person Show, Penland Gallery, Penland, NC

Double Vision, Solo Show, Reynolds Gallery, Richmond, VA

#### 2015

IN VISIBLE LIGHT, Solo Show, LIGHT Art + Design, Chapel Hill, NC

Mapping My Mind, Solo Show, Horace Williams Gallery, Chapel Hill, NC

TRYING TO EXIT HERE, Solo Show, Anderson Gallery, Richmond, VA

2014

Leigh Suggs & Ippy Patterson, Two-Person Show, LIGHT Art + Design, Chapel Hill, NC

2013

Jimmy Fountain & Leigh Suggs, Two-Person Show, LIGHT Art + Design, Chapel Hill, NC

2012

Leigh Suggs: Red White Black and Blue Solo Show, LIGHT Art + Design, Chapel Hill, NC

2011

Perseveration: Persistent Repetition, Solo Show, Room 100, Durham, NC

New Work: Grid References, Solo Show, The Nevica Project, Chicago, IL

#### SELECTED GROUP EXHIBITION

2024

Dallas Art Fair 2024, Massey Klein Gallery, Dallas, TX

Works on Paper, Blue Spiral Gallery, Asheville, NC

Pulp & Bind, Southeastern Survey of Paper Art, Blowing Rock Art & History Museum, NC

Dawn, Gallery OneOneOne, Chapel Hill, NC

2023

Deep Parts, Reynolds Gallery, Richmond, VA

BOUNDLESS, Reynolds Gallery, Richmond, VA

2022

Coming Home, Abigail Ogilvy Gallery, Boston, MA

Coined in the South, Mint Museum, Charlotte, NC

Nothing Goes to Waste, Houston Center for Contemporary Craft, Houston, TX

2021

Homeward Bound (2nd Place) Juried by Nandini Makrandi, Taubman Museum, Roanoke, VA

She's at the Hudson, Historic Hudson Building, Raleigh, NC

Holding Form, Liz Lidgett Gallery, Des Moines, IA

BAM - Art in the Yard, Group Show curated by Brooke Molinaroli, Larchmont, NY

2020 Paper Work, Group show, Strathmore, Bethesda, MD

DRAWN, Group show, Southeastern Center for Contemporary Art, Winston-Salem, NC

Finding Meaning, Group Show, Weatherspoon Art Museum, Greensboro, NC

Together, Group Show, Reynolds Gallery, Richmond, VA

Hello There, Group show, Quirk Gallery, Charlottesville, VA

Texture, Group show, Liz Lidgett Gallery, Des Moines, IA

2019

Fiber International, Group Show - juried by Sonya Clark & Jane Sauer, Contemporary Craft, Pittsburgh PA

Summer Show, Group show, Reynolds Gallery, Richmond, VA

Selections, Group show, Cabarrus Arts Council, Cabarrus, NC

Welcome, Group show, Liz Lidgett Gallery, Des Moines, IA

## 2018

I><YOU><WE, Three person Show – curated by Lauren Ross, Visual Art Center, Richmond, VA  
Paper Planes, Four person show, Longwood University, Farmville, VA  
Ties That Bind, Group Show, Fowler-Kellogg Art Center at the Chautauqua Institute, Chautauqua, NY  
PaperWorks Refolded, Group Show, The City of Brea Gallery, Brea, CA  
The Contemporaries, LIGHT Art + Design, Chapel Hill, NC  
PaPer View, Group Show, Bascom Art Center, Highlands, NC

## 2017

Paper Makers, LIGHT Art + Design, Chapel Hill, NC  
Paper Works, Fort Works Art, Fort Worth, TX  
Homeward Bound Juried by Bradley Sumrall, Taubman Museum, Roanoke, VA  
GROUPED, curated by Mary Fleming, Richmond, VA

## 2016

REDUCE, Blue Spiral, Asheville, NC  
The Contemporaries, LIGHT Art + Design, Chapel Hill, NC  
Summer Show, LIGHT Art + Design, Chapel Hill, NC  
Rock Candy, Reynolds Gallery, Richmond, VA  
Go For Baroque, Racine Art Museum, Racine, WI  
Repeat, University of Wisconsin-Milwaukee, Milwaukee, WI

## 2015

The Contemporaries, LIGHT Art + Design, Chapel Hill, NC  
Dog Days, Reynolds Gallery, Richmond, VA  
Summer Show, LIGHT Art + Design, Chapel Hill, NC  
LIGHT 4, LIGHT Art + Design, Chapel Hill, NC

## 2014

METAL IV, LIGHT Art + Design, Chapel Hill, NC  
Following Threads, Greenhill Center for Art, Greensboro, NC  
FIBER OPTIONS, Maryland Federation of Art Circle Gallery, Annapolis, MD  
Where Words Are Not Enough, Artspace, Richmond, VA  
GROW, LIGHT Art + Design, Chapel Hill, NC  
Black White Blue, LIGHT Art + Design, Chapel Hill, NC  
NCAC Fellowship Exhibition, Contemporary Art Museum, Raleigh, NC

## 2013

The Contemporaries, LIGHT Art + Design, Chapel Hill, NC  
STITCH, LIGHT Art + Design, Chapel Hill, NC

## 2012

Art on Paper, Weatherspoon Art Museum, Greensboro, NC  
ILLUME, LIGHT Art+Design, Chapel Hill, NC

## 2011

Books & Broad sides, Ackland Museum Store, Chapel Hill, NC  
Returning Bowl | Live Relic, Alcott Gallery, Chapel Hill, NC  
RE, LIGHT Art+Design, Chapel Hill, NC

PULP, Visual Art Exchange, Raleigh, NC  
For the Birds, LIGHT Art+Design, Chapel Hill, NC

2010

Winter Show, The Greenhill Center for Art, Greensboro, NC  
Elemental, LIGHT Art+Design, Chapel Hill, NC

2009

Opening, Sitzer Spuria Studios, Carrboro, NC  
Collect, The Nevica Project, Chicago, IL

PRESS

2022

"Leigh Suggs Shares the Laborious Process Behind Her Cut-Yupo Acrylic Paintings", Design-Milk.com  
Caroline Williamson, April 19, 2022

2021

"Taubman Museum of Art Brings Virginia Artists 'Homeward Bound' in Richly Textured Show",  
Roanoke Rambler, Aaron Horst, December 22, 2021  
"Reveling in Optical Experience", PowerClashArt.com, Jackie Andrews, May 2021

2018

"Three artists challenge each other to create something new at Vis Arts", Style Weekly, Karen Newton, December 4  
"Busy Richmond-based artist Leigh Suggs has a solo show and two group exhibitions this fall", Style  
Weekly, Amanda Adams, November 13  
"As VCUarts turns 90: Exploring Graduates Who've Stayed and Thrived", Richmond Times Dispatch, Jo Lord,  
September 9  
"Ties That Bind Weaves Craft, Metaphor Into Timeless Form", The Chautauquan Daily, Melissa Kuntz, July 1  
"The Business of Being an Artist", American Craft Council Magazine, February/March 2018

2017

Emerging Voices 2 page spread, Surface Design Magazine, July 2017  
"Grouped Art Show in Forest View Heights" Karen Newton, Style Weekly, January 20, 2017

2016

"Three Artists with Richmond Connections Emphasize the Process of Making" Amanda Dalla Villa Adams, Style  
Weekly, January 26, 2016

2015

"Art Of Hospitality" Jessica Ronky Haddad R.Home, Sept – October issue  
Indy Artist Pick of the Week, Indy Week August 28  
"Reynolds Gallery Celebrates 'Dog Days' With Diverse Art Show Open Now" Becky Ingram, RVA  
Magazine, July 31, 2015

2014

"Four Artists Augment Drawings with Related Practices" Winston Salem Journal, Tom Patterson, October 12  
"At CAM, NC's Commitment to the Arts" The Herald Sun, April 3  
"Artist Fellowship Exhibition Showcases Technology, Multimedia Work at CAM" Press  
Release NCAC, February 6

2013

Featured on Mint Design Blog, February 5

2012

"DOTS & LOOPS: The Precision Tools of Leigh Suggs" Indy Weekly, September 19

"Leigh Suggs Solo Exhibition" Chapel Hill Weekly, September 7

"North Carolina Artist Leigh Suggs" Helen Hiebert blog, September 5

2011

Featured on The Best Part blog, April 12

2010

Featured on OK Great! Blog, October 1

## CURATORIAL PROJECTS

2017

VOLUME, LIGHT art+design, Chapel Hill, NC

VOLUME, Eckert Gallery – Millersville University, Millersville, PA

2016

VOLUME, Quirk Gallery, Richmond, VA

2013

METAL III, LIGHT Art + Design, Chapel Hill, NC

2012

METAL II, LIGHT Art + Design, Chapel Hill, NC

2011

METAL, LIGHT Art + Design, Chapel Hill, NC

## RESIDENCIES

2023

Monson Arts Residency, Monson, ME

2020

Winter Residency, Penland School of Crafts, Penland, NC

2018

Winter Residency, Penland School of Crafts, Penland, NC

2017

Winter Residency, Penland School of Crafts, Penland, NC

2015

Quirk Residency Quirk Hotel & Gallery, Richmond, VA

2011

Winter Printmaking Residency, Penland School of Crafts, Penland, NC

## AWARDS/GRANTS

2021

Taubman Museum Second Place Award for Homeward Bound exhibition

2020

CultureWorks Building Capabilities Individual Artist Grant

Virginia Museum of Fine Arts Fellowship Award

2019

Fiberart International Janet Bass Award for Creativity & Innovation

2018

CERF+ Get Ready Grant

2016

CultureWorks Building Capabilities Individual Artist Grant

2015

Graduate Thesis Research Grant, Virginia Commonwealth University

2014

Graduate Assistantship for Sonya Clark, Virginia Commonwealth University

2013

Graduate Teaching Fellowship, Virginia Commonwealth University

2012

North Carolina Arts Council Artist Fellowship Recipient

2003

Penland School of Crafts Scholarship – UNC-CH

John and June Alcott Travel Award – UNC-CH

2002

George Kachergis Memorial Scholarship – UNC-CH

Work Study Internship – Dieu Donne, NYC

## CORPORATE & PUBLIC COLLECTIONS

Virginia Museum of Fine Arts

Weatherspoon Art Museum

Capital One Corporate Collection

Deutsche Bank Corporate Collection

Dimensional Funds Corporate Collection

Dominion Corporate Collection

Federal Reserve Collection  
Fidelity Investments Corporate Collection  
Google, Austin TX  
Honeywell Corporate Collection  
Markel Corporate Collection  
Roanoke College  
Suntrust Bank Corporate Collection  
TIAA Corporate Collection  
Truist Bank Corporate Collection

## REPRESENTATION

Massey Klein Gallery, New York, NY  
Hodges Taylor, Charlotte, NC  
Reynolds Gallery, Richmond, VA  
Cole Pratt Gallery, New Orleans, LA

## EDUCATION

2015  
Virginia Commonwealth University – Richmond, VA      MFA

2003  
University of North Carolina-CH - Chapel Hill, NC      BFA