



## **Kate McQuillen**

b. 1979 Boston, MA. Lives and works in New York.

### **SELECTED EXHIBITIONS**

#### **2023**

Untitled Art, Massey Klein Gallery, Miami Beach, FL, Booth B55

Dallas Art Fair 2023, Massey Klein Gallery, Dallas, TX

(Solo) A Thief With No Loot, Massey Klein, New York, NY

#### **2019**

(Solo) Lights Out, Ace Hotel Chicago, with Johalla Projects (forthcoming)

(Solo) I Forget the Details, Deanna Evans Projects, New York, NY

We Go Fast, Left Field Gallery, Los Osos, CA Mountebank, Monaco Gallery, St. Louis, MO

Published by the Artist, IPCNY, New York, NY

No Pressure, Power Washer Zine, Survival Kit Gallery, Cleveland, OH

Undiscoverable Country, Riverside Arts Center, Riverside, IL

Screen Grab, Practice, Oak Park, IL with Monaco Gallery, St. Louis, MO

#### **2018**

(Solo) It Happened Tomorrow, Super Dutchess, New York, NY

Rules of the Game, Massey Klein, New York, NY

Three Squared, Geoffrey Young Gallery, Great Barrington, MA

Good News, Ralph Arnold Gallery, Chicago, IL

Plus One, Project: ARTspace, New York, NY

#### **2017**

(Solo) Meet Me on the Astral Plane, Goldfinch Gallery, Chicago, IL

A Sag, Harbored, Western Exhibitions, Chicago, IL

White Sands, Chicago Athletic Association, Chicago, IL, curated by Anna Cerniglia of Johalla Projects

#### **2016**

The Collection, Rosemont, IL, curated by Anna Cerniglia of Johalla Projects

Pegasus & Mermaids, The Poetry Foundation, Chicago, IL, curated by Fred Sasaki

Ghost, The Luminary St. Louis, curated by Sage Dawson

#### **2015**

(Solo) Night House, 2nd Terrain Biennial, Oak Park, IL; curated by Claudine Isé

(Solo) Old Flame, The Comfort Station, Chicago

(Solo) Crush, Gush, Spudnik Press, Chicago

Expo Chicago, Hyde Park Art Center

Panopticon, Utah Museum of Contemporary Art, curated by Rebecca Maksym

Nuit blanche à Montréal 2015, with Art Souterrain: Security in Society, Montreal, QC Scaped, A+D Gallery,  
Columbia College Chicago, curated by MK Meador  
Return of the Exquisite Corpse, Printworks Gallery, Chicago, IL

## 2014

(Solo) Dead Reckoning, O'Born Contemporary, Toronto  
(Solo) No Such Agency, Lake Forest College, Lake Forest, IL  
Art Toronto, O'Born Contemporary, Toronto  
Print Houston, with The Mission Projects, Chicago, IL  
Fresh Paint, New Construction 10th Anniversary, Galerie Art Mûr, Montréal  
Shadowlands, Milwaukee Avenue Arts Fest, Chicago, IL  
Stand Out Prints 2014, Highpoint Center for Printmaking, Minneapolis, MN, juried by Susan Tallman  
Chicago Printer's Guild: Five-Year Anniversary Show, at Spudnik Press, Chicago, IL  
Survoyeurism: Reconsidering Surveillance, The Open Gallery, Toronto, curated by Nives Hajdin

## 2013

(Solo) Backscatter, O'Born Contemporary, Toronto  
Art Toronto, O'Born Contemporary, Toronto  
A Stranger in Your Arms, The Comfort Station, Chicago, curated by Jessie Devereaux  
On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, IL Front & Center, Hyde Park Art  
Center, Chicago  
Carbon, Water Street Studios, Batavia, IL  
Appetite for Destruction, Fulton Street Collective, Chicago, curated by Lion vs. Gorilla Out There, The Arcade Gallery,  
Columbia College, Chicago

## 2012

Material Assumptions: Paper as Dialogue, The Center for Book & Paper Arts, curated by Jessica Cochran Configured  
Spaces, Lillstreet Art Gallery, Chicago  
Handmade Prints II: An Exhibition of Artist-Pulled Multiples, Noyes Cultural Arts Center, Evanston  
Poetry Postcards, The Center for Book and Paper Arts, Columbia College Chicago

## 2011

(Solo) Conventional Weapons, O'Born Contemporary, Toronto  
(Solo) Shoe Bomber, XPACE Window Space, XPACE Cultural Centre, Toronto  
Toronto International Art Fair, O'Born Contemporary, Toronto  
Lift Off: Earthings and the Great Beyond, Paul Robeson Galleries, Rutgers University, Newark, NJ  
Pushing Paper, O'Connor Art Gallery, Dominican University, River Forest, IL

## 2010

Kate McQuillen and Greg Staats, Open Studio Printmaking Centre, Toronto  
131, O'Born Contemporary, Toronto  
Printapalooza! The Gales Gallery, Toronto

## 2009

(Solo)MEGA HERTZ, the Gales Gallery, Toronto  
Plant 90: of Production and Object with Scotiabank Nuit Blanche, 401 Richmond, Toronto  
Fresh Paint, New Construction, Galerie Art Mûr, Montréal  
Inquire Within, Loop Gallery, Toronto  
Resolution, Median Contemporary, Toronto

Invisible Spaces: Kate McQuillen and Melanie Lowe, Median Contemporary, Toronto Here or There? List... Gallery, Toronto

## SELECTED PRESS & PUBLICATIONS

### 2023

Keenan, Annabel, "Miami Art Week Report: Day 2," Artillery Mag, December 6, 2023. <https://artillerymag.com/miami-art-week-report-day-2/>

### 2021

Shane, R. Robert, "Kate McQuillen: Wave Amnesia," The Brooklyn Rail, June 2, 2021. <https://brooklynrail.org/2021/06/artseen/Kate-McQuillen-Wave-Amnesia>

Alfred, Brian, "Episode 268: Kate McQuillen," Sound & Vision, May 27, 2021. <http://www.soundandvisionpodcast.com/>

### 2020

"An Interview with Kate McQuillen," Print Club LTD, June 30, 2020. <https://jointheprintclub.com/journal/2020/5/25/an-interview-with-kate-mcquillen>

### 2017

"See It Now: McQuillen Flies Through 'Astral Plane'," Chicago Tribune, Aug. 31, 2017.

"Arts: Do This: Kate McQuillen: Meet Me on the Astral Plane" The Chicago Reader, Aug. 28, 2017.

Michael Shaw, The Conversation Art Podcast, Episode 197.

Madeline Ehrlich, Greenpointers.com, "Kate McQuillen, Meeting Her on the Astral Plane," August 17, 2017.

### 2016

Todd Irwin, "Kate McQuillen," POWER WASHER Vol. 2, October 2016.

Miguel de Baca, "A Home in the Universe: Kate McQuillen on Night House," Art in Print, Vol. 6, May–June 2016, 1.

Stefene Russell, "In the Ephemeral Spirit: 'Ghost' at The Luminary," STLmag.com, April 22, 2016.

### 2015

Jason Urban, "Kate McQuillen's Night House," Ghost.Printerinteresting.org, October 26, 2015.

Laura Pearson, Chicago Magazine, "Chain Reaction: Rising Stars," September 2015.

Bad at Sports, "Episode 521: Terrain!" August 23, 2015.

Mahjabeen Syed, "2nd Terrain Biennial Sprawls Far Beyond the Suburbs," NewCity, August 22nd, 2015.

Lori Waxman, "Terrain Biennial makes Oak Park an art nexus," Chicago Tribune, August 26th, 2015.

News of the Print World – Other News, Art in Print, Vol. 5, Sept.–Oct. 2015, 3.

Philip A Hartigan, "Sculpting the Shapes of a Monochrome Landscape," Hyperallergic, March 11, 2015.

Stephen Anderson, "Panopticon at UMOCA," UglyMag.com, March 2015.

"The Top Five Things to Do in Chicago This Week," Chicago Magazine, March 5, 2015.

Paul Germanos, "Kate McQuillen @ Comfort Station," ChicagoArtWorld.blogspot.com, March 10, 2015.

### 2014

David Saric, "Kate McQuillen: Dead Reckoning," ArtToronto.ca, Nov. 22, 2014.

Sage Dawson, "New Voices: Kate McQuillen" Printerinteresting.org, June 30, 2014.

Nicotine Magazine (online), "Starting Fires," June 2014.

Poetry Magazine, cover image, May 2014.

News of the Print World – Selected New Editions, Art in Print, Vol. 3, March–April 2014, 6.

Katie Rose McEneely, "Kate McQuillen at Lake Forest College," Sheridan Road Magazine, Feb. 24, 2014

Lindsey Nemcek, "Are you Being Watched?" Chicago Tribune, Feb. 20, 2014

## 2013

News of the Print World – Selected New Editions, Art in Print, Vol. 3, Nov.–Dec. 2013, 4.

Sarah Nardi, "Scary stories to tell with some art," The Chicago Reader, Vol. 43, Oct. 3, 2013, 2.

Max Green, "Woeful Unrest at Comfort Station," Waltzing the Enigma (blog), Oct. 6, 2013.

June Chua, "Artist probes surveillance and limits of privacy," Rabble.ca, August 7, 2013

## 2012

Practice 3, Studio Research Journal. Chicago, IL: The Center for Book & Paper Arts, Summer 2012. Schroeder-Willis, Emily. Artists-in-Residence. Chicago, IL: Lillstreet Art Center, 2012.

## 2011

King, Hannah, et al. Material Assumptions, Paper as Dialogue. Chicago, IL: The Center for Book & Paper Arts, 2012.

Bell, Anonda, et al. Lift Off: Earthlings and the Great Beyond. Newark, NJ:Paul Robeson Galleries, Rutgers, 2011.

Vaughan, R.M., "Kate McQuillen at O'Born Contemporary," The Globe and Mail, November 18, 2011.

Lauren Weinberg, "Pushing (the city) limits," Time Out Chicago, February 10-16, 2011.

"Paper pushed to its limits becomes art." Oak Leaves, 27 Jan. 2011.

## 2010

'Never Green.' Barbara Gilbert, catalog of duo exhibition at Open Studio, Toronto, ON. 2010.

Fred Camper, "Found in Translation," The Chicago Reader, Vol. 35, Dec. 2, 2005, 10.

## GRANTS, SCHOLARSHIPS, & AWARDS

### 2016

Individual Artists Program Grant, City of Chicago's Department of Cultural Affairs and Special Events

### 2015

Illinois Arts Council Professional Development Grant

### 2014

Individual Artists Program Grant, City of Chicago's Department of Cultural Affairs and Special Events

### 2013

Illinois Arts Council Professional Development Grant

Director's Choice Award, Carbon, Water Street Studios, Batavia, IL

### 2012

Individual Artists Program Grant, Community Arts Assistance Program, City of Chicago Cultural Grant

### 2011

Individual Artists Program Grant, Community Arts Assistance Program, City of Chicago Cultural Grant

Illinois Arts Council Professional Development Grant

### 2010

Jean-Claude Reynal Scholarship 2009 Finalist

### 2009

ISC Outstanding Student Achievement in Contemporary Sculpture Award Nominee

2008

York University Stong Farmhouse Award

2007

York University Graduate Scholarship

2005

Stephen Oberreich Award, Mitchell Place Gallery

2002

Graduation with Distinction, 2D Fine Arts Award, Massachusetts College of Art

2001

Master Printmaker Award & 2D Fine Arts Award, Massachusetts College of Art Travel Scholarship to China, Massachusetts College of Art

1997

New York University Arts and Sciences Scholarship and Chancellor's Scholarship National Honor Society

## ARTIST RESIDENCIES

2018

MASS MoCA, North Adams, MA

2014

Anchor Graphics, Chicago, IL

Spudnik Press, Chicago, IL

2013

The Center Program, Hyde Park Art Center, Chicago, IL

2011-2012

Lillstreet Art Center, Printmaking Artist-in-Residence

2011

Ragdale, Lake Forest, IL

Elsewhere Collaborative, Greensboro, NC

2010

Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium

Center for Book & Paper Arts, Summer Residency, Columbia College Chicago

Open Studio Fine Art and Printmaking Center, Toronto

2009

Ox-Bow School of Art and Artist's Residency, Saugatuck, Michigan

## SELECTED ARTIST LECTURES

2017

The Cooper Union, Printmaking Art History course, Fall 2017

CAA 2017, Collaborative Printmaking Across Cultures and Times, Association of Print Scholars sponsored panel, chaired by Jasper van Putten

Massachusetts College of Art, Continuing Education Lecture Series

2016

Artist Keynote Speaker, Print Think 2016, Tyler School of Art, Temple University

2014

No Such Agency, Lake Forest College

Anchor Graphics Winter Residency Lecture

2013

New Paradigm/Forever War, O'Born Contemporary, Toronto

Women's Studio Workshop, Rosendale, NY

2012

Columbia College Chicago, IL, Business of Visual Art

School of the Art Institute of Chicago, Chicago, IL, Core Studio

Lillstreet Art Center, Chicago

2011

Conventional Weapons: with War Child's Alyson Rowe & Rachel Farquharson, O'Born Contemporary

XPACE Cultural Centre, Toronto

Elsewhere Artist Collaborative

2010

Dorkbot: People Doing Strange Things with Electricity. Interaccess Arts Center, Toronto

Open Studio Fine Art and Printmaking Center, Toronto Massachusetts College of Art, Printmaking Department

## SELECTED COLLECTIONS

Saks Fifth Avenue corporate collection

Frans Masereel Center, Flemish Center for Graphic Arts, Kasterlee, Belgium TD Bank Group, Toronto

Anchor Graphics, Chicago

Lake Forest College, Lake Forest, IL

Columbia College Center for Book & Paper Arts, Chicago

Open Studio Fine Art and Printmaking Center, Toronto

## EDUCATION

2009

M.F.A. in Visual Arts, Print Media, York University, School of Art, Media, Performance, and Design, Toronto, ON. Full scholarship recipient.

2002

B.F.A. in Fine Arts, 2D, Printmaking, with honors, Massachusetts College of Art and Design, Dept. of Fine Arts 2D, Boston, MA. Studio and Academic Honors.