



Hi and welcome back to **The Artsy Edit**, a quick guide to the art world this week.

I've been in London this week, where the art has not disappointed. Highlights include [Hugh Hayden](#)'s stunning new show at [Lisson Gallery](#), where intricately hand-carved wood sculptures offer a sharp commentary on social structures; and "[Don't Look Back](#)," a playful group show at [Unit](#) that revisits art of the '90s and early 2000s. Tonight, I'm headed to the opening of [Marina Abramović](#)'s new show at [Saatchi Yates](#).

Tomorrow, I'm heading back to New York, where I'm planning to catch **Split Level**—a new alternative fair focused on young galleries and emerging artists, held at the Madison Avenue showroom of Italian design brand **Rimadesio**. It should be interesting!

We're in a bit of a lull before the major art world moments in London and Paris later in October. So this week, I'm taking the opportunity to catch up on art news from the past month.

Speak soon!



Casey Lesser
Curator and Editor-in-Chief