



Massey Klein Gallery is pleased to announce participation in NADA New York with new paintings by Kate McQuillen, and freestanding sculptural works by Nadia Yaron and artist duo Tiarra Bell (of bellafonté studio) and Hannibal Ward (of XYZ Research & Design). The Gallery's presentation is McQuillen's second time exhibiting at a NADA event, having previously exhibited at NADA House 2023, and Yaron, Bell, and Ward's NADA debut. Hosted at the Starrett-Lehigh Building in West Chelsea's gallery district, the fair will host a VIP Preview (by invitation) on Wednesday, May 13, and will be open to the public May 13-17, 2026. For inquiries regarding the fair, including works available, please email info@masseyklein.com.

Massey Klein Gallery's booth explores the theme of movement. McQuillen's wall-hanging paintings alongside freestanding sculptural works by Yaron, Bell, and Ward create a dynamic tension. McQuillen's newest works focus on and magnify four fundamental elements of art: form, color, line, and movement. The three-dimensional sculptural works create a dialogue with McQuillen's, emphasizing form through totem-like structures that punctuate the space, infusing the booth's directional movement with rhythm. In each artist's practice, there is a central, deep understanding of human connection—whether that be through nature, faith, or mythology.

Kate McQuillen's paintings are rooted in action painting and abstraction. Her brushstrokes, however, are compressed through printmaking processes, creating a super-flat surface into which marks, shapes, and colors seem embedded. Their unified surface quality and use of implied texture complicate notions of what gestural mark-making can be. Throughout her process, McQuillen bends and breaks printmaking rules to build her paintings. Each approach is a technical "mistake", but in her process, they create an intentional language for painting. Drawing from a wide range of influences, her newest works have been inspired by Ovid's *Metamorphoses*, the Homeric poems, and Greek mythology, where opposing forces clash on an epic scale. She is committed to the possibilities of storytelling in abstraction, and how imagery broken down to its basic formal elements can bring to mind a particular feeling or atmosphere that transforms information into an experiential encounter.

Nadia Yaron's abstract sculptural work investigates the deep connection between humanity and nature. Her sculptural work, crafted from wood, stone, and metal, embodies themes of impermanence, infused with elements of devotion, joy, and hope. Spirituality, the mystical, the paranormal, and the things in between worlds are of great interest to the artist. She draws inspiration from ghosts, auras, the quiet interconnectedness of all beings, portals to other dimensions, and the human consciousness and its greater connection to the universe. In her process, Yaron utilizes chainsaws, grinders, and hand-carving tools to create desired forms and textures. She respects the beauty of nature by embracing the perfection and intrinsic qualities of its materials, often leaving parts of the stone and wood rough and organic. Her philosophy is to always collaborate with nature rather than exerting control over it.

Tiarra Bell and Hannibal Ward's collaborative work is an external reflection of internal thoughts based on their Biblical beliefs, with designs that enhance, beautify, and advance human life within three-dimensional spaces. The furniture and sculptural works created as part of the collaboration between bellafonté studio and XYZ Research & Design not only focus on aesthetics but additionally represent a body of work that tells a story and communicates a message of active faith. Verbalized beliefs are translated into something visual and tangible—an experiment with the soul in addition to materials and methods of making. Time-honored sculpting techniques are seamlessly integrated with cutting-edge technology, embracing innovation in a manner that is both natural and unobtrusive. The collaborative work is an exploration into how something that's not visual, such as words, experiences, ideologies, or ethics, can become something that one can plainly see, touch, and experience in a tangible way.

Kate McQuillen holds a BFA from Massachusetts College of Art and an MFA in Visual Arts and Print Media from York University. She has completed numerous artist residencies, most recently at AGA Lab in Amsterdam (2025) and at the Flemish Center for Graphic Arts in Kasterlee, Belgium (2024). She has been featured in two solo exhibitions with Massey Klein Gallery, and has been presented at The Armory Show; Untitled Art, Miami Beach; NADA House on Governors Island; Dallas Art Fair; Future Fair NYC; EXPO Chicago; and Art Toronto. The artist has exhibited internationally in cities including New York, Chicago, Toronto, Amsterdam, Brussels, and Montreal. She has been featured in *Artillery Magazine*, *Print Club Journal*, *The Brooklyn Rail*, *Art in Print*, *Hyperallergic*, *The Chicago Reader*, *Art Spiel*, *Chicago Tribune*, *Chicago Magazine*, *The Globe and Mail*, *Time Out Chicago*, and *Poetry Magazine*. Her work is in the permanent collections of Temple University Libraries, Saks Fifth Avenue Corporate Collection, TD Bank Group, Morgan Stanley, and Columbia College Center for Books & Paper Arts. The artist lives and works in New York, NY.

Nadia Yaron began sculpting in 2017 after a career in wood furniture making. Born in São Paulo, Brazil, and raised in New York, her wood sculptures were exhibited for the first time at an Architectural Digest Design Show in 2018, where she won best in show for fine art. Since then, the artist has exhibited internationally in cities including Seoul, Los Angeles, San Francisco, Hades, New York, and Southampton, and has had work presented at Art Miami and the San Francisco Art Fair. In March 2026, the commission of two new stone sculptures for a public space in Los Angeles became public. Her work has been featured in *The World of Interiors*, *Surface Mag*, *Sight Unseen*, and *LUXE Interiors + Design*. The artist lives and works in Hudson, NY.

Tiarra Bell and Hannibal Ward are an artist duo born out of bellafonté studio and XYZ Research and Design. bellafonté studio was founded by Tiarra Bell, an emerging furniture designer who holds a Bachelor's degree in Fine Arts from Rhode Island School of Design. Work produced by bellafonté studio has been featured in notable international exhibitions, including Milan Design Week, Carpenters Workshop Gallery, the National YoungArts Foundation, Wanted Design, and the International Contemporary Furniture Fair. Bell and the studio have been featured in *British Vogue*, *Dwell*, *Sight Unseen*, *Wallpaper*, *New York Magazine*, *Galerie*, *The Design Edit*, and *Architectural Digest Italy*, to name a few. XYZ Research & Design is a forward-thinking design

studio founded in 2016 by Hannibal Ward, with the aspiration of becoming a beacon of original creativity. The name XYZ embodies a philosophical concept: it represents the three invisible planes that radiate from the origin point of any object or space. These planes extend infinitely, symbolizing the boundless potential of human ingenuity in the 21st century. Ward's approach is rooted in research and experimentation, constantly exploring new methods of repurposing pre-existing materials in ways that minimize waste, maximize comfort, and improve the human experience. Every creation is simultaneously an art piece and a functional object, designed to inspire, educate, and guide rather than restrict or gatekeep innovation. XYZ products are more than objects—they are transparent guides, tools for discovery, and catalysts for creativity, designed to empower others to envision and shape the future. bellafonté studio and XYZ Research & Design are both based in Philadelphia.